



*Your Art, Our Community  
Join the First Kelowna Artscape  
2025. Help us reflect the beauty  
and diversity of Kelowna  
through art.*

**Submission Deadline: September 10, 2025**

**In-Gallery and Online, Juried Exhibition**

**Exhibition dates: October 10-13, 2025**

**Open Call to all artists in the area**

**Qualifying Exhibition for Elected Member Status**



## ABOUT THE EXHIBITION

Your Art, Our Community — Join the First Kelowna Artscape 2025. Help us reflect the beauty and diversity of Kelowna through art.

2025 AWARDS:

First Place: \$300, Second Place: \$200, Third Place \$100, 3 x Awards of Excellence: \$50, 3 x Honourable Mentions: Award in Title

## GUIDELINES SPECIFIC TO THIS EXHIBITION

This intake is open to painting, drawing, collage, mixed media and hand pulled prints. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. All artworks must be finished to an archival standard. **At this time, the Federation does not represent photographers.**

**PRESENTATION:** Framed and unframed artwork is permitted to this call so long as the unframed artworks meet the minimum depth requirement (see size). All submissions must be able to be hung by gallery staff without additional or special consideration. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic-coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

All artworks must be ready-to hang. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**SIZE:** Large paintings welcome! Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner substrates are eligible if framed.

**SUBJECT MATTER:** Artist's choice

**STYLE:** All styles are permitted

## GENERAL FCA COC SUBMISSION GUIDELINES

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to this show must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA COC will reject submitted artwork that appears to be in violation of copyright law.

The FCA COC reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Work that has shown in at the FCA gallery in Vancouver, in an FCA National exhibition or in a non FCA COC Chapter show is acceptable unless it has won an award of any level (People's Choice Award is not considered an FCA award).

**DELIVERY:** All artworks must be delivered to the Rotary Centre for the Arts. **NO SHIPPING**. Delivery instructions will be sent to accepted artists.

**INSURANCE:** The FCA COC does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY:** Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Recognized** – artwork has scored highly enough for exhibition but we're out of space!

Recognized artwork displays online-only at [centralokanaganfca.com](http://centralokanaganfca.com)

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks **must be available for sale**. Artists cannot change submitted prices **at any time**. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the FCA COC effective of the date notification emails are sent. If a sale is made, artists will be informed by phone or email. Following a sale, payment to artists will be made by cheque.

Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the FCA COC before the exhibition start date, the artwork can still be exhibited in the exhibition as “sold” for the duration of the exhibition, and artists can retain their associated Elected Member Status point.

**COMMISSION RATES:** 70% to artist, 30% to FCA COC/Rotary Centre for the Arts

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer’s interest in the artwork and encourage sales. This description will be shown in the online show. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** if your painting sells after it has already been submitted for jurying, you have the option of withdrawing the painting from the list of entries, or hang it in the show (if accepted) and pay the 30% commission that you would normally pay on a sold painting. If the decision is to withdraw the painting, the entry fee will not be reimbursed, and the painting will not be eligible for an award or a Elected Member Status point.

**HOW TO ENTER:** This call is open to all artists. Submissions are accepted online at:

<https://centralokanaganfca.com/>.

Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Show Chair, Banu Tulumen at [btulumen@gmail.com](mailto:btulumen@gmail.com) no less than 3 days before the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$20 for the first image, and \$15 for each additional image, for a maximum of 5 images.

**Entry Deadline:** September 10, 2025

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA COC and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.