

# MATERIALS LIST

## SUPPORTS

- two 11x14 or 9x12 supports, could be any of:
  - Primed Masonite (hardboard)
  - Canvas or linen panels
  - Stretched canvas or linen
  - Oil or acrylic paper
- Have surfaces primed and ready to paint. Avoid the cheap fake canvas covered boards because they are slippery and hard to work on.
- I will be working on Arches Oil Paper. If you haven't tried it, now is a great time. It has a lovely fast sketchy quality to it.

## PAINT

Any professional paint brand is fine, no student grade if possible. I will be using Gamblin artist oils. (Student grade paint has weaker pigments and coverage; you need to use twice as much to get the same opacity).

### PAINT COLOURS RECOMMENDED

- Titanium white
- Yellow Ochre
- Cadmium Yellow or Hansa Yellow Medium
- Cadmium Red Light or Perylene Red
- Alizarin Crimson
- Phthalo Blue
- Raw Umber

### PAINT COLOURS OPTIONAL

- Naples Yellow
- Raw Sienna
- Cadmium Yellow Light or Hansa Yellow light
- Cadmium Green
- Prussian Blue
- Ultramarine or Gamblin's radiant blue

## MEDIUMS AND SOLVENTS

- For oil painters
  - Winsor Newton Liquin or Gamblin Solvent free gel for oil
  - Linseed or Safflower oil
  - Gamsol or other odourless solvent
- For acrylic painters
  - Gel medium for acrylic
  - Water container

## BRUSHES

- Bright, flat or filbert (I will be using Brights)
- Sizes 2, 6, 8 (9 optional)

## ADDITIONAL MATERIALS

- Painting Pallet
- Palette knife
- Rags or paper towel
- Brush cleaning soap or oil

- Paper/sketchbook + pencil