

Supply List for Gaye Adams Workshop

Oil Pigments:*

- Ultramarine Blue
- Alizarin Crimson
- Transparent Earth Red
- Burnt Umber (optional)
- Cadmium Red Light
- Cadmium Yellow Light
- Yellow Ochre
- Titanium White

*I will be working exclusively in oils, but if you are bringing acrylics, please read the note below:

Acrylic painters should bring the equivalent in their medium - be aware that the Golden Ultramarine blue is way lighter in value than the oil Ultramarine Blue, so perhaps consider a Prussian blue in addition to UB. The Cad Red Light in Golden Acrylics leans too far orange so maybe bring a Pyrrole Red or a Cad Red medium.

Brushes:

Well shaped, quality brushes (I find flats and brights to be the most useful) in a variety of sizes from 1/4" to 3/4" with one small round for detail work. I use both synthetics and hog hair for my oils. When you buy brushes, you pretty much get what you pay for. Rosemary brushes sells some wonderful synthetics call "Ivory". They are surprisingly affordable, keep their shape and are a good investment, and can be used for either oils or acrylics.

Supports:

In this workshop we will work SMALL. There is a reason for this, so just go with it. Bring two panels for each day in 6X8" or 8X10", no larger.

Palette:

Please bring a palette that is completely flat and not too small - you need to have sufficient mixing space and a small palette will work against you. A disposable palette will work fine - acrylicists may want to bring a stay wet palette.

Photo References

I will provide photo references for day 1, but please bring some photo references of your own for the second half of the workshop. Photos should have a strong sense of light and have a proper exposure so that the value range reads accurately. I most often work off of an iPad because colors and values are truer than if I print out my reference, but just work with what you have.

Shop towels

Blue shop towels from Canadian Tire or Walmart are awesome, especially for oil painters. I don't recommend rags as they simply are not as absorptive.

Solvent

Oil painters, please bring a high quality odorless mineral spirit, such as Gamsol. Make sure you have a good sealing lid on them as well, so they are covered when you are not working.

Medium

Oil painters may want to use a solvent free gel - this is optional. Acrylic painters, please bring your glazing liquid.