

GENERAL SUBMISSION GUIDELINES

Copyright: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to this show must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA-COC reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the FCA-COC permission to use your image on our website, posters and in other advertising media both printed and digital.

Digital Representation: The FCA-COC reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All work must be signed by the artists. Members may not enter a piece that was the result of a workshop or class. Only work that is new to this venue may be entered for this call and may not have won an award in a previous FCA show. All pieces must be available for sale with the intent to sell and prices listed in Canadian Dollars.

Allowed Mediums: Graphite, pen, ink, pencil, charcoal, watercolour, pastel, acrylic, oil. Prints must be hand-pulled originals in runs of up to 200. Excluded mediums are photography, digital photography and digital art. Origami or artwork that has considerable relief from the paper substrate is not permitted.

Frame: All environmentally sensitive artwork must be framed under glass; alternatively, they must be varnished to an archival standard. All pieces must be delivered ready to hang. The FCA-COC reserves the right to refuse display of works that arrive unwired, incorrectly or improperly framed or in disrepair.

Jury: This exhibition will be juried by a panel of two SFCA members and one AFCA member of the FCA.

Pricing: All artworks must be available for sale with prices listed in Canadian dollars. There is a 30% commission on sales (25% to the Peachland Art Gallery and 5% to the FCA-COC), which the artist must factor in to their pricing at the time of submission.

Submitting Information: Artists cannot change details on their submission after the deadline for entries has passed. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Attempts to change information after the deadline, or when the artist delivers will not be honored. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please be sure to proof read your submitted details before completing the submission.

If you have any questions please contact the Show Chairperson, Diana Palmer at palmerart@shaw.ca before submitting and if you need assistance with your submission please request assistance from Kit Bell at kitbell@shaw.ca at least three days prior to the submission deadline.

HOW TO ENTER

This call for entry is open to Active and Signature Members of the South, Central and North Okanagan chapters and the TNS chapter. Submissions are accepted online.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this guide. **Entries that fail to meet these guidelines and rules or that fail to meet the parameters of the Call for Entry, will be declined without refund.** The juror's decision is final; artworks that arrive late will not be considered for awards and may be refused display.