

Federation of Canadian Artists - Central Okanagan Chapter Monthly Meeting Minutes

Date: September 14, 2020

Location: Zoom online meeting

Attendance: 35 members including Executive Board members present were: Delora Lalande, Kit Bell, Jaxon Jurome, Denise Reichert, Sue Gudmundson, Ann Willsie and Izabela Bogdanovic. Other Board members and Chairpersons were away.

Meeting called to order at 7:04 pm by Jaxon Jurome.

Jaxon welcomed members, after 7 months we meet again. He thanked members for their patience and understanding over the last few months.

We are all missing our regular live meetings but Zoom is our new meeting format until it is possible to meet in person next year. Zoom can be a great way for non-members to check out what we are doing.

There have been great limitations but executive team managed to adapt and bring out some new ideas to make the best of the opportunities and resources available. Jaxon praised Kit Bell for her initiative with Fresh Off The Easel and online survey she organized to investigate how we should proceed in these new circumstances (not being able to meet in person in larger numbers due to the COVID19 pandemic). There were online shows, Fresh Off The Easel that happens every two weeks, OASIS 2020 was a great success, Father Pandosy Meetup. He thanked everyone for their support and great work.

Jaxon introduced new executive team member, Izabela Bogdanovic who stepped up to the role of Secretary in July, instead of Renata. Izabela has already initiated the Father Pandosy meetup in August.

Chapter is looking for a new member of the executive team for the role of Marmalade Cafe Coordinator since Shelley Bauer stepped down from this position. Please contact if interested.

Treasurer Report from Delora Lalande

Adjusted bank balance for August:	\$12581.43
OASIS income:	\$4297
OASIS expense:	\$4472.98
NET loss:	\$275.98

Membership Report from Kit Bell

Membership currently sits at 160 members.

- 47 supporting members
- 99 active members
- 12 AFCAs
- 2 SFCA

NEW MEMBERS IN SINCE MARCH

First Name	Last Name
Dagmar	Carlsen
Eric	Goldstein
Olga	Malevich Sediako
Andrew	McDermott
Raffaella	Vaz

The most recent newsletter went out on September 2nd. Our newsletter mailing list sits at 649 subscribers.

With the pandemic, we are having to rethink how we can offer this program this year. Zoom is definitely a possibility with works emailed in advance to the mentor. I will be discussing this with our Signature members and then there will be an email sent to artists currently in the program to see who is interested in continuing in the new format.

The deadline for the next Fresh Off the Easel is Tuesday, September 15th. We are running these once a month. They are open to Supporting, Active and Signature members and are a great place to share what you have been up to.

These were quite popular over the spring and summer. We are looking for volunteers to share their work and workspace with our members. Please let me know if you would like to participate. We are thinking we would like to have one studio visit a month if possible. We handle the technology for you!

Report from Sue Gudmundson

Announced the next months speaker: Laurie Koss, who agreed to do a Zoom critique for us and more details will follow on how it will work. Please send suggestions to Sue for guest speakers and artists demos during our monthly meetings that are now on Zoom so even remote artists can take part.

OASIS 2020 Report from Diana Palmer

Despite COVID, OASIS 2020 was fairly successful with over 300 entries and having sold 6 paintings in all - 4 in the Peachland gallery and 2 from our online gallery. And that we look forward to OASIS 2021, which will probably be both a physical and an online show again. This will allow us to accept more entries into the show and give

the show more exposure. We will have to wait and see what is happening with COVID next spring before we make a decision on whether or not to run the Symposium portion.

Report from 2nd Vice President Denise Reichert

Plans for Spring Gallery are underway.

A date has not yet been set as we are still trying to secure an appropriate venue. We are aiming for March end, or early April. If anyone has a venue in mind, please contact me.

As I stated in one of the newsletters, the Spring Gallery will include an Online Gallery, and a Physical Gallery (Covid permitting).

We hope to hold a raffle with a painting as a prize. Check your stash. Ask the art groups that you belong to if any are willing to part with any.

Spring Gallery will sponsor Canada Mental Health – Kelowna and area. This is a chance for us to give back to our community during times of stress, loss of jobs, businesses, and individual struggles brought on by Covid.

We've had two anonymous donors so far towards awards for a number of categories in The Spring Gallery. Talk to your business friends and see if they would like to sponsor. No amount is too small or too large. They will have an award named after them and will be added to posters advertising, etc. They will be able to claim on their income tax under advertising. If they are an individual, they are eligible to receive a tax receipt for charity as long as it is a minimum of \$50.00.

I would like to start organizing a committee to help with The Spring Gallery. We will have Zoom meetings to discuss our goals and progress. We need your help to make our FCA chapter Spring Gallery

a success, in spite of Covid. Please contact me and join the organizing committee.

This is my first year on the executive. This is a year where everything changed from what we called normal living to isolation, social distancing, masks, and fear, somewhat. Even a simple professional appointment has changed. A year when we discovered the true colour of our hair. A year we discovered our children and grandchildren aren't quite as cute as we thought while we tried home schooling. And the joys of spending 24/7 with those we *thought* we loved. *Just kidding*. It is a trying time for all of us!

The executive team has remained focused throughout, always looking for ways to keep our chapter engaged. Ie: Fresh Off The Easel, Zoom demos and chats, a get together at Father Pandosy, and a Contest sponsored by Mouldings and More. The executive is thrilled to be able to start our chapter meetings again on Zoom. Thanks to all that were able to join tonight!

Report from Ann Willsie:

Originally planned workshops by Perry Haddock and Jeff Wilson have been postponed. Both of them are willing to do workshops in spring, (Perry Haddock in May). Jeff Willson agreed to do a one hour demo for one of our Zoom monthly meetings.

Questions

Michelle asked if we could share contact details of executive members in newsletters so that she does not have to look for them online. She also suggested previous chapter member Jerry Markham for an art demo in one of our meetings.

Meeting adjourned at 7:40pm

Presentation

Jane Appleby presented a technique where artists tries to finish a painting in only 37 brushstrokes. This is achieved by making long and winding brushstrokes, as long as you one does not lift the brush off the painting surface it counts as one brush stroke. You can read about it here: http://painterskeys.com/hollyhock-strokes/?fbclid=IwAR2B2kHuja7RNHV-YU2cEQcTcy7o8opIkAb8yiU2PcgZ_Q9Bu2m6Cfvx6Z4 visit Jane's website <https://janeappleby.com> or join her workshop in Penticton coming up on Saturday Oct, 3rd (see details here: <https://janeappleby.com/the-events/>)