

Loose and Lively Acrylics
Perry Haddock

Supply List:

Bring whatever acrylic paints and supplies you have: an easel will help, along with your paints and brushes, palette, water containers, paper towels, crackers and cheese, etc., and at least 2 canvasses or boards in the 11x14 to 16x20 range, and a couple of small (8x10 is good) ones for exercises.

Any brand of professional quality acrylics will do. Don't feel you need all of these, but...

My most common tubes are: (*italicized* ones are transparent, and are important for the glazing process, which is integral to my process.) *essential

Titanium white
**Green gold*
**Indian yellow*
Yellow ochre
Cadmium yellow light
Cad yellow medium
**Pthalo blue* (red shade)
Cerulean blue
Pthalo Turquoise
**Dioxazine violet*
**Transparent red iron oxide*
Quinacridone burnt orange (Golden brand)
Quinacridone nickel azo gold
Quinacridone magenta
Hookers green
Cadmium red light
and

A small container of black gesso if you have it, any brand. Don't buy it if you don't already have it. You won't need much, and I can supply it.

At least one good wide brush. 1 ½-2" Opus sells an inexpensive but decent "gesso" brush with a blue handle. I use almost exclusively flat brushes, *designed for acrylics*. They form a good crisp edge when wet. Two of those should do: a ½" and a wider one—perhaps ¾" or 1" Simply Simmons is a good but inexpensive line. Opus doesn't carry it, but perhaps there's another local supplier.