

Portrait Painting with Jessica Hedrick

Materials List

Essential Colours:

Cadmium Lemon Yellow or Hansa Yellow Light (optional)

Cadmium Yellow Medium

Permanent Orange or Cadmium Orange

Transparent Earth Red

Cadmium Red Light

Quinacridone Red, Quinacridone Pink or Permanent Rose

Dioxazine Purple

Ultramarine Blue (optional)

Viridian

Titanium White

***Note: PLEASE buy artist quality - Winton is a student grade and it will slow your progress drastically! It alters mixing ratios so much that you will end up wasting large amounts of paint. If you're on a budget Opus makes some decent paint.

Brushes:

I'm flexible with brushes, but PLEASE bring a few large brushes. Ex. size 8, 10 or 12. Hog hair brushes work great for oils. Please bring between 3 and 6 brushes - do not bring every brush you own, it will only complicate your process.

Mediums:

Not necessary, but you're welcome to experiment with the following: walnut oil, safflower oil, alkyd mediums. Please don't use cobalt driers or super smelly mediums - it gives some people headaches.

I will supply gamsol for cleaning brushes.

Substrate:

Please use a high quality canvas! Poor canvas WILL give you poor results, take longer to block in colour, make it harder to change colour and will cause frustration. Canvas boards are not acceptable. No larger than 16x20 in class unless we've talked about it. I would recommend bringing 3-4 canvases

Other Items of Use:

Apron; easel and table; jar for using gamsol; paper towel and rags; gloves; some good quality print outs of portraits you'd like to paint (please check with me at the beginning of class to see if they are suitable).

Please remember to bring a plastic tablecloth, a drop cloth for the floor and a lunch!