Student Supply List 2019 - Jean Pederson

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Paper, Board or Canvas Your Choice - 140 lb paper, board or canvas. Optional - Drawing paper, sketchbook.

(* Indicates important supplies. You may want to share some of these items with friends)

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

Holbein Heavy body colours and fluid acrylics

*Pyrrole Red

Marigold

- *Hansa Yellow
- *Quin Magenta
- *Quin Gold
- *Phthalo blue red
- *Phthalo Turquoise

Compose Blue no1

Compose Blue no2

Titanium White

Cerulean Blue

Cobalt Blue

Holbein Gesso

Carmine

Cerulean Blue

- *Black
- *White

Gels Mediums (bring what you have)

Pumice Medium
Soft Gel Medium
Mat & Gloss Medium*
Pouring medium
Flow medium (WN)
Gel Medium*
Other mediums of your choice.

Other:

- Inks acrylic*
- Colour pencils crayons/pencils
- Acrylic felt pens
- *Water bucket
- Sponge
- Board for paper to clip onto. Bulldog clips.
- Drop cloths
- *Palette
- Stencils
- Easel
- *Pencil
- Spray bottle
- *Paper Towels
- Masking Tape
- Two Elbows of a Mat (mat cut on diagonal to frame image)
- *Collage paper

Anything else that you would like to bring!