

Brian Buckrell

Developing Strong Landscape Paintings OASIS , 2019

Acrylic Supply and Equipment List – One day workshop

Reference photos

- Reference will be provided – we will be working together from the same reference

Painting Surfaces

Bring three canvases or panels - sizes 11x14 or 12x16

Drawing - to make small planning/value sketches

- Straight edge or ruler of some type
- soft pencil and/ or Sharpie Pen - fine (Staples)
- Water soluble coloured pencils – dark
- drawing pad

Acrylic Pens **REQUIRED**

- At least one dark value acrylic pen - fine (2 - 4 mm). Any brand: Montana, Liquatex, Molotow

Painting equipment

- Painting easel – table top preferred for space reasons but not essential
- palette: ideal is Masterson Staywet palette 12x16 with sponge and paper – which I strongly recommend. I also use a glass palette alongside the Sta Wet on which I do the mixing.
- I want you to have a working palette on which you can put out the colours to be used and space for mixing. No small hand held palettes with one spot of colour at a time. You need to learn how to mix so paint needs to be put out
- Disposable palette paper also fine - but must be 12x16 - must be clean and must be big enough to do mixing and a clean surface for glazing
- palette knife
- water container
- hair dryer optional
- Heavy paper towels (I use Shop Towels - Canadian Tire, Home Depot, Costco)

Other Equipment

- Plastic tablecloth
- Drop cloth for the floor
- lunch

Paint

- Any artist grade acrylic
- bring your preferred colours plus the Golden Fluids as required below
- colours should include a warm and cool of each primary plus convenience colours you like

My ACRYLIC palette - as a guide - I do not put all out - but have them if I need them.

- titanium white
- cad yellow light
- yellow ochre
- cad red light
- alizarin crimson or quinacradone violet
- dioxazine purple
- ultramarine blue
- pthalo blue – green or red
- pthalo turquoise
- viridian or pthalo green
- neutral gray value 5
- burnt sienna
- quinacradone burnt orange
- Indian red
- chrome oxide green
- raw umber
- Ivory or other black
- Convenience acrylics
 - Liquatex - Light Blue Permanent, Light Blue Violet, Crimson
- Golden Fluids REQUIRED!!! – small bottles fine
 - Phthalo Blue - Green or Red Shade
 - Quinacridone Violet

Brushes Acrylic

- I use a mix of acrylic synthetics - flats, filberts and brights and a few rounds. You want a variety of brush types and stiffness for interesting brush strokes and calligraphy.
 - Have wider and stiffer acrylic brushes for bold blockins –1 ½ “. I particularly like the stiff Opus Legato No 12, 14 and 16. Opus new Denman brushes are very stiff designed to move thick acrylic – work well.
 - Have a few smaller brushes - riggers or small rounds

Any questions? : bbuckrell@shaw.ca