

**“Pouring Light” - Letting Loose With Watercolour Pouring – Juve Furtado,
October 21, 2018**

Materials List

- 1/2 Sheet of Arches 140lb cold-pressed watercolor paper (or other 'artist's' quality paper)
- Watercolor board - Wood or hard foam board for stapling paper
- Heavy duty stapler and 3/8" staples
- 2" masking tape for framing the watercolour paper
- A large container for clean water
- Spray bottle – Windex type
- 1 inch flat brushes, #12, 8, 4 rounds and a rigger
- Scrubber brush or flat bristle brush and a toothbrush for scrubbing
- 3-4 white saucers, plates or small cups to mix pigment for pouring & mixing
- Art masking fluid – I use Winsor & Newton
- Gum eraser or masking tape (to remove masking)
- Paper towels or small sponge to clean up wet areas
- Salt shaker with table salt (for texturing)
- Hair dryer

Bring your lunch

Bring drop cloths to protect the table and floor

Paints – Artists quality watercolours (Winsor & Newton or other)

Winsor Yellow/Lemon
Winsor Red
Cobalt Blue
Ultramarine Blue
Yellow Ochre

Aureolin Yellow
Cadmium Scarlet
Antwerp Blue
Brown Madder
Payne's Gray