

Acrylic/Pastel TECHNIQUES

SUGGESTED SUPPLY LIST - Pastels

- 1 Mungyo Soft Pastel Gray Colors set of 12 approx. cost \$10
- 1 sheet la carte Sennelier pastel card paper 19x25 Van Dyck brown or Tan color will do. approx. cost \$11 OR Mi-Teintes Touch paper (this is available at OPUS) Flannel Grey, if not available then the Sky Grey or Dark Grey will work
- Wet wipes or cloth
- Soft Pastels (bring what you can - I use Terry Ludwig bring a variety of colors)- Wet wipes or Rag.

SUPPLY LIST -ACRYLICs

- 1 canvas or 1 hard board canvas approx 9x12 or share a (Fredrix) Canvas pad they come in 10 sheets
 - whatever you have in acrylic or W/C brushes round and flat (at least a large 1.5inch a medium and a smaller size)
 - rag/cloth
 - palette or palette paper
 - masking tape or painters tape
 - Acrylic Matte Medium (I prefer liquitex)
 - water bucket
 - suggested Liquitex heavy body Acrylics, colors:
 - o Black,
 - o White,
 - o Raw Sienna,
 - o Burnt Umber,
 - o Cadmium Yellow Medium or Lemon Yellow,
 - o Manganese Blue or Phalo Blue (green shade),
 - o Cad Red or Pyrrole Red,
 - In Golden Artists (Fluid) colors-
 - o Quinacridone Magenta,
 - o Quinacridone Nickel Azo
- Reference supplied for both days