

Ingrid Christensen 1 Day Composition Supply list:

- Your usual medium: oil, acrylic, watercolour, pencil, etc. \*\*Ensure that you have the ability to lighten with white: watercolourists: bring white body colour (gouache or acrylic)
- Drawing people, bring white chalk or pastel)
- Painters: portable easel. There are large tables in the room for seated painters.
- Your usual tools: brushes, palette knives, pencils etc.
- sketchbook, pen, and charcoal
- small mirror (compact size is fine)
- 4 mid sized supports: bring the surfaces that you are comfortable working on. Economical supports include: gessoed watercolour paper, gessoed panels, cut, primed canvas taped to a board,
- paper (for drawing mediums) etc.

Also, a minimum of 6 photo references of any subject: landscape, figurative, floral etc. that you took yourself, and that you are interested in rendering. Bring high quality images either in print form or on tablets or laptops. Ensure that you know how to stop your device from turning off the screen every minute (you'll find this in settings under monitor, or display).

Bring a plastic tablecloth, a drop cloth and a lunch.