

Dene Croft – Still life Oil workshop Supply List

- two 12 x 12 inch canvas' prepared with 2-3 coats of gesso (in addition to the factory applied gesso)
- jars, paper towels/rags, odourless mineral spirits
- palette pad, paints, brushes, palette knife, pencil, eraser
- your paints - whatever you have in your kit - but burnt umber, Cadmium yellow deep (hue), cadmium orange(hue), lemon yellow or cadmium yellow light(hue), titanium (or flake) white and sap green are important
- Drop cloth and table protection

. . . just bring whatever you would normally set yourself up with for a 6-hour painting session.

Due to the very tight time constraints, I will be providing the subject, and we will be painting from photographs rather from a still life set-up.

This is a technique based workshop and I will be doing a number of demos and demonstrations of techniques that I employ in my own work.

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