

Expressive Watermedia Workshop – October 14, 2017

Suggested Materials and Supplies

This is intended as an experimental watermedia workshop. I will bring some additional supplies to try (watercolour crayons, watercolour pencils, water-soluble graphite), but if you have watercolour crayons, pencils, brush pens bring them along.

PAINTING SURFACES & PAPERS – I recommend d’Arches 140 lb. medium surface paper but any **artist’s quality** paper will be fine.

2 sheets 11” x 15” (quarter sheet size) or larger watercolour paper or pad. Be sure to bring a board or other firm backing to mount watercolour paper.

or 2, 9” x 12” or larger canvas boards for those who prefer to work with acrylics as loose washes.

6 sheets 18” x 24” cartridge or other drawing paper

If you have scraps of watercolour paper bring them along.

Palette – any good-sized palette with lots of mixing area, or any surface with lots of indentations for paint and good mixing areas. For those who choose to work with acrylics, a pad of palette sheets would be useful, but also shallow mixing trays too.

Watercolour or acrylic paints – watercolour or acrylic. Almost all colours can be created from the simple selection below. No need to go out and buy more colours if you already have lots of paint...bring what you have.

Suggested BASIC palette, one each of primary colours, one cool, one warm.

1. Alizarin Crimson (permanent) or Quinacridone Rose or Rose Madder (cool red)
2. Ultramarine Blue (a cool blue)
3. Winsor Yellow, Cobalt Yellow or Azo yellow (look for a cool yellow)
4. Winsor Red or lightfast pyrrole red, pyrrole scarlet or naphthol red (warm red)
5. Winsor Blue or Pthalo Blue (a warm blue)
6. New Gamboge (a warm yellow)

Brushes - a 1/2” flat, a size 10 round, and a 1” or 2” flat. Otherwise bring a selection of flats, 1/2”, 3/4” or 1”; rounds, size 10 and larger; also a mop or Chinese flat, one inch or larger. And tuck at least one small brush in that comes to a good point.

Drawing pencil 2B; eraser; roll of painter’s masking tape

Containers for water - a couple 1 litre yogurt or ice cream containers. Larger containers are better.

Additional supplies recommended: Hair dryer, small sketchbook or journal, watercolour brush pens or anything else you’d like to try out.

Plastic tablecloth, drop cloth and lunch.

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