

Charlie Easton

Materials list:

“This is what I use, whether I am in the studio or on location, I keep it the same so that I feel comfortable at all times. Feel free to bring whatever materials suits you best we will be able to work with what you have. Most of what I will be teaching is a concept and technique class, colour is obviously very important, but having the exact same colours as me is less so.”

Here are the colors:

- Titanium White
- Hansa yellow light
- Cadmium yellow medium
- Cadmium orange
- Cadmium red medium
- Quinacridone magenta
- Violet oxide
- Ultramarine blue
- Cyan blue
- Cobalt blue
- Dioxazine purple
- Pthalo green (yellow shade)

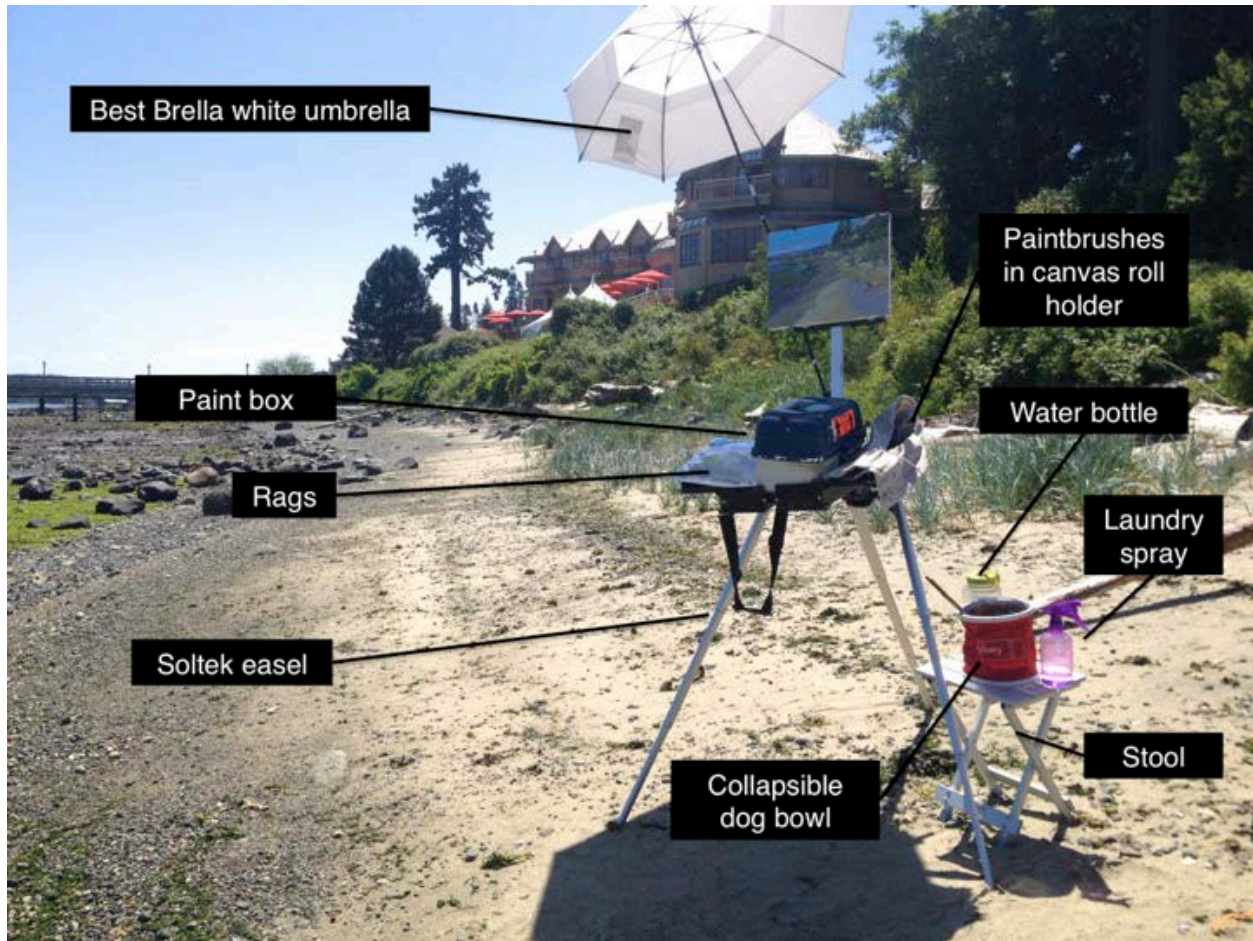
I may also carry with me a couple of tubes of something fun to try – a different green, a mars black, a naples yellow – but the colours in the list above are my trusted friends.

Substrate:

Please bring two canvases, you may not need them both, but it's always worth having more than you need. Please try to make the size as big as you feel comfortable with, sometimes larger canvases free us up to paint more spontaneously. I will be bringing a couple of 24x30s to demonstrate.

Other equipment:

Below is a photo of what I will be bringing, it will be my plein air set up. I will also bring photo reference for you to see what I'm working on. Please do the same.



Paint:

I use a stay-wet system that only a few others seem to use. You are welcome to copy it, or to find your own version of it. Or ignore it and just take notes from my colour palette. Everyone is different, and one size doesn't fit all.

I use a Plano two-tray fishing tackle box that I load up with paint in the studio before I head out. The paint stays wet in the box and on location, but you need to keep direct sunlight from it, and you need a laundry spray to mist the paint regularly to avoid a skin forming.

A photo of the system is below. The major benefit is that I am quicker to get going, so I maximize my painting time. I also have plenty of paint available to me at all times so I'm not tempted to scrimp and save when I'm squeezing out the liquid bank notes from my tube of cobalt blue! The paints I use are normally Golden Heavy Body Acrylics for all colours, although this sometimes varies to another brand of artist-quality, high-pigment paint.



Please also bring a plastic table cloth and a drop cloth for the floor if you are messy. There are various places in the neighbourhood you can go for lunch or bring your own lunch.