

Supply List

An Acrylic and Oil Workshop

April 8, 9, and 10 2017

With Mike Svob

The following supply list is only my recommendation and not by any means is it mandatory. Any good art store in your area should have available just about everything on this list. You do not require supplies in all painting mediums. Any one of them is enough to keep you learning, amused and befuddled. It is probably a good idea to give your supplies a test run before the workshop.

Please give this list a good read and phone or email Mike Svob at 604-535-1459 or by email at mikesvob@gmail.com and Mike will be happy to answer any questions you may have.

OIL AND ACRYLIC – Minimum one or maximum of two gessoed canvases or boards per painting day: in various smaller sizes. I would suggest bringing sizes 9" x 12" up to 16" x 20". If you gesso both sides of the boards, you can paint on the flip side if the first attempt is less than a masterpiece (of course this will never happen to those who pray to the right gods). Door skin veneer is a good choice for the boards as they are very thin and light or you can use regular canvas boards or stretched canvas. If you use unstretched canvas it should be cut with an extra 2 inches on each side to allow for stretching later.

ACRYLIC BRUSHES: It is useful to have both some soft watercolour type and or stiff acrylic type brushes: sizes a 1 inch flat watercolour is very useful for glazing, #4 to #6 up to #10 to #12 brushes in both watercolour and or acrylic type.

OIL BRUSHES: Oil brushes come in numerous styles such as filbert, flat, bright, round, fan and others long and short. I buy and use mostly brights which eventually wear into filberts; oil painters will need several of each size. I would suggest 3-- of size #2 3--of size #4 3-- of size #6 or #8 and one or two larger #12's for blocking in.

OIL AND ACRYLIC PAINT/PIGMENT CHOICES: You do not need 20 or 30 tubes of paint unless you plan to work nights as well. A basic palette of SIX colours plus black and titanium white for the oil and acrylic painters will give you a huge range of colour and value. Get the artist quality paint if you can afford it – it is really worth it in the end.

MIKES' SUGGESTED PALETTE FOR OIL - Titanium white (large tube) lemon yellow, cadmium yellow, cadmium red, quinacridone red or crimson red, cobalt blue, ultra marine blue, viridian, dioxazine purple (Violet), transparent brown, ivory, black.

MIKES' SUGGESTED PALETTE FOR ACRYLIC –Titanium white (large tube) lemon yellow, cadmium yellow, cadmium red, quinacridone magenta red, pthalo blue, carbon or lamp black then a couple of others such as pthalo green and dioxazine purple (violet) or quinacridone gold or quinacridone burnt orange. Cobalt blue and ultramarine blue are also very useful colours.

OTHER STUFF WE NEED

OIL PAINTERS – Solvent for cleaning brushes (If you are traveling, I will supply this for you). You will also need a reusable lightweight container to clean your brushes, rags, paper towels, a palette, painting knives if you use them – a few small containers with lids to hold painting medium.

Mike will supply alkyd/cobalt drier medium to help your paintings dry.

ACRYLIC PAINTERS – Acrylic medium gels, modeling paste if you use these, paper towels, a reusable lightweight container to clean your brushes, a palette and painting knives if you use them – a few small containers with lids to hold your acrylic painting medium if you use it. A small water bottle/retarder. Stay wet palette, blow dryer.

EVERYONE – Also bring some reference material: photos, sketches, soft pencils, white sketching paper, eraser, paper towels, and or rags, tape an art journal/note book. **Bring a plastic tablecloth for the table and a drop cloth for the floor if you are messy.** Bring a lunch each day.

EASELS: You will need something or somewhere to hold your paintings stable, may I suggest an easel. A French easel is my first choice. It will hold your painting and give you some place to store your painting supplies. Any strong light weight easel that folds into a small package is a good choice as well. In this case you will need something to carry your painting supplies in. A good choice is an art bin type box. Some of the art bin type boxes are also handy to sit on. I suggest standing to paint as much as possible but when you must sit the room is supplied with chairs and large tables. An apron to protect your clothing is handy. See you soon in April and Happy Painting Mike Svob