

Suggested Supply List-

Paints: I use are Artist Quality paints. Please bring what you have with you, these are the colors on my palette. Manufacturers are listed for specific colors. If they are not listed any will do.

PAINT

Daniel Smith Quin Burnt Orange or Winsor and Newton Burnt Sienna,

Manganese Blue

Scarlet Lake, Cobalt Blue,

Phthalo Blue GS or Winsor Blue Green Shade,

Mineral Violet

Permanent Rose,

Opera

Quin Magenta

New Gamboge Holbein only,

Winsor and Newton Paynes Grey,

French Ultramarine, Yellow Ochre, Quin Gold,

Permanent Alizarin Crimson, W & N Brown Madder, Green Gold

Palette. Any palette is fine as long as it has large mixing areas. Add white china plates if it doesn't

Paper: The paper makes a huge difference to the end result.

Arches 140 lb cold press paper. I recommend purchasing 1 sheet (22x30 inches) as it is the most economical way to buy it. The quality differs in pads and blocks. The painting can be 11x15 inches or up to 15x22inches.

Brushes:

Bring what you have or at least a #16 round , (I use a size 20 round for the backgrounds but a 16 is the minimum) and #12 round brush and ¾' flat.

Water bucket

Paper towels, cellulose sponge or fabric towel for blotting brush

Board to tape paper to.

Tape cream coloured 1½ in wide. Dollar store is ok.

Pebeo Drawing Gum and brush for applying.

Rubber cement pick up.