

Living on the Edge
Ingrid Christensen

July 9
FCA COC one - day workshop
SUPPLY LIST

Photos

Please bring at least 3 photos to choose from. Make sure that you like the photo, and that its colours and edges are not altered or distorted through Phototshop or other photo editing software. You may have to turn off the "auto enhance" function on your printing preferences or ask the print shop not to enhance when they print your image. Sharpening and saturating is a standard default and it makes photos unnatural and harder to interpret.

** It's fine to bring a poorly focused image (within reason), but not one that is extremely over or under exposed (bleached out, or much too dark).

Pigments

Please bring your usual oil or acrylic palette of colours

Mediums

Oil painters:

- 2 small lidded containers: one containing pure oil (walnut or linseed), and one containing 50/50 mixture of oil and odourless mineral spirits.

**No alkyd mediums, Liquin, Galkyd, or other mediums, please

Acrylic painters:

- heavy gel medium

** NOTE: glazing mediums and retarders will not work!

Brushes

Bring a wide assortment of brushes. I use mainly hogs' bristle in filbert, flat and round, as well as springy synthetic brushes that hold a lot of paint. You will need a wide, springy, synthetic flat for washes (1.5 - 2" wide).

**Bring more brushes than you think you'll need. You will use a lot of different brushes during the day.

Supports

Appropriate supports are not too smooth. You may use canvas, canvas panels, gessoed watercolour paper, gessoed cardboard, or medium texture linen. No smooth wooden panels or canvas paper.

2 supports will be needed for the day:

1 @ 16 x 20" for exercises

1 @ 11 x 14 up to 16 x 20 (depending on your preference), for the painting of your photo

Other supplies

- easel
- plastic sheet to protect the tables in the room.
- Paint-free, medium-sized palette knife for applying paint. Sand it if it has crusts of paint; it should be perfectly smooth.
- Paper towels or rags
- Palette or palette paper - no smaller than 12 x 16"
- shower squeegee, old credit card, silicone paint shapers etc. We will be using alternative tools to move paint and create varied edges, so look for interesting potential tools.