

# Supply List

## Oil Workshop - With Mike Svob

The following supply list is only my recommendation and not by any means is it mandatory. Any good art supply store in your area should have available just about everything on this list. You do not require supplies in all painting mediums. Any one of them is enough to keep you learning, amused and befuddled. It is probably a good idea to give your supplies a test run before the workshop.

Please give this list a good read. You can phone or email Mike Svob at 604-535-1459 or by email at [mikesvob@gmail.com](mailto:mikesvob@gmail.com) and Mike will be happy to answer any questions you may have.

**OIL** - Minimum one or maximum of two gessoed canvases or boards per painting day: in various smaller sizes. I would suggest bringing sizes 9" x 12" up to 16" x 20". If you gesso both sides of the boards, you can paint on the flip side if the first attempt is less than a masterpiece (of course this will never happen to those who pray to the right gods). Door skin veneer is a good choice for the boards as they are very thin and light or you may use regular canvas boards or stretched canvas. If you use unstretched canvas it should be cut with an extra 2 inches on each side to allow for stretching later.

**OIL BRUSHES:** oil brushes come in numerous styles such as filbert, flat, bright, round, fan and others long and short. I buy and use mostly brights which eventually wear into filberts; oil painters will need several of each size. I would suggest 3 of size #2---3 of size #4 ---3 of size #6 or #8 and one or two larger #12's for blocking in.

**OIL PAINT/PIGMENT CHOICES:** You do not need 20 or 30 tubes of paint unless you plan to work nights as well. A basic palette of SIX colours plus black and titanium white for the oil and acrylic painters will give you a huge range of colour and value. Get the artist quality paint if you can afford it – it is really worth it in the end.

**MIKE'S SUGGESTED PALETTE FOR OIL:** Titanium white (large tube), lemon yellow, cadmium yellow, cadmium red, quinacridone red or crimson red, cobalt blue, ultramarine blue, viridian , dioxazine purple (violet) , transparent brown, ivory black .

**OTHER STUFF WE NEED**

**OIL PAINTERS:** solvent for cleaning brushes, you will need a reusable light weight container to clean your brushes, rags, paper towels, a palette, painting knives if you use them-a few small containers with lids to hold your painting medium-Mike will supply alkyd/cobalt drier medium to help your paintings dry.

**EVERYONE-**Also bring some reference material: photos, sketches, soft pencils, white sketching paper, eraser, paper towels, and or rags.

**EASELS** - We will need something or somewhere to hold our painting surface stable. The back of a friend or chair will work in a pinch however, may I suggest an easel. A French easel is my first choice to bring. It will hold your painting and give you some place to store most of your painting supplies. Any strong light weight easel that folds into a small package is a good choice as well. In this case you will need something to carry your painting supplies in. A good choice is an art bin type box. Some of the art bin type boxes are also handy to sit on. I suggest standing to paint as much as possible but when you must sit the room is supplied with chairs and large tables. An apron to protect your clothing is handy.

Also bring

- Plastic tablecloth for the table
- Drop cloth for the floor if you are messy
- lunch

**Happy painting... See you soon... Mike Svob**