

# Supply List for Ken Gillespie Workshop

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If they could have at least 2 or 3 toned canvases or boards, between 9x12 and 14x18, as a general size, 12x16 is a good one. If they want to try something larger that is fine, I may try doing a larger painting in one of the demos. Preferably toned on the warm side, yellow, orange or red.

For colors I use the following:

- **Titanium White**
- **Cad Yellow**
- Cad Yellow Light
- **Cad Orange**
- Cad Orange Light
- **Cad Red**
- Cad Red Light
- **Alizarin Crimzon or Quinacridone Violet**
- Dioxazine Purple
- **Ultramarine Blue**
- **Phthalo Blue**
- **Cerulean Blue**
- **Pthalo Green**
- Cad Green Light

I also usually have a few earth colors around like Burnt Sienna, Burnt Umber, Raw Umber. Also a Black and sometimes Quinacridone Red and Magenta,

As far as colors, the ones I listed in **bold lettering** are most important and even if they have colors close to that it would be fine. I don't want anyone to have to go out and buy a whole new set of paints.

Acrylic moulding paste or heavy gel medium.

For oil mediums Liquin and Webber Resin Gel but if they have other favorites that is fine.

Non toxic thinners. Eco House thinners are good.

Brushes: Preferably Synthetic but Hogs Hair is fine.

For these smaller canvas sizes if they have brushes ranging from 2- 12 in flat and filbert. Most importantly in the 6-10 range, and you could get away without the filberts if you had to.

Shop rags are good to have but paper towels or cloth rags are fine too.

Of course some kind of a portable easel. Also bring some kind of landscape source material, I will bring some extra photos as well.

**Also - please bring plastic tablecloths, a drop cloth for the floor if you are messy and a lunch each day.**