



MINUTES FCA Monthly meeting

Date: November 2, 2015

Location: Rotary Centre of Arts, painting room

Attendance: There were 42 members present

Call to Order: The meeting was called to order at 7:05 pm by President Rod McAuley.

Minutes from Oct 2015 meeting, read by Lynn Tribe, accepted by Karen Koons

Treasurers report presented by Karen Remple, Opening bank balance \$12,383 closing balance at Oct 30, 2015 was \$10,130. Treasurers report accepted by Robin McMillan

Memberships and Website - Kit Bell reported that we now have 103 members. 267 subscribers for newsletter.

Painting of the Month Gary Toop, "Aeronca Reflections"

Workshops - Marilyn Bury

Survey sent out by Kit Bell, only a few replied by email so Kit handed out hard copies of the survey.

Marilyn has contacted Brian Buckrell and is trying to contact Terri Isaac - 8 people showed interest in Terri's workshop.

Exhibitions: Diana Palmer -

Autumn Gallery, Nov 20-23 there were 125 entries from 38 artists which generated \$1440.00.

There will be Jurors Choice (qualifying) and Chapters Choice for the show. The show only qualifies as one point towards AFCA. The fee is 1,200 for the rent and it will cover advertising. Diana brought some small and large posters for members to put up. Set up committee of 4, to arrive at 10 AM and hanging committee after 3 PM - 6 members volunteered to help .

Drop off painting 1-3pm.

Still looking for Vice President, Rod requested some volunteers from the audience. Diana Hilliard volunteered.

Next meeting will be our Christmas meeting, on Dec 7th. Brazen's studio was suggested. The decision will be made on the best location for the pot luck and an email will be sent out.

OASIS - date has not been picked, possibly May 21st or 28th for the symposium in RCA. Suggested venues for the Art Show were the Peachland Gallery, Hambleton Gallery, Turtle Island and the Factory. The Art Show will need to be a separate location from RCA as we can't have it more than 2 years in a row.

Meeting adjourned at 7:30

Coffee at Bonny Anderson's studio followed by critique by John Einerssen.