



FEDERATION OF CANADIAN ARTISTS

Central Okanagan Chapter

## **MINUTES FCA Monthly meeting**

**Date: Oct 4, 2015**

**Location: Rotary Centre of Arts, painting room**

**Attendance: There were 28 members and 2 guests**

**Call to Order:** The meeting was called to order at 7:05 pm by President Rod McAuley.

Minutes from Sept 2015, read by Lynn Tribe, accepted by Robin McMillan

**Treasurers report presented by Karen Remple, Opening bank balance \$12,432 closing balance at Sept 30, 2015 was \$12,383.** Treasurers report accepted by Barb Hannington,

**Memberships and Website -** Kit Bell absent, report given by Rod McAuley that we now have 102 members. 270 subscribers for newsletter.

### **Painting of the month - Karen Remple "Alchemy"**

October painting of the month is now open

### **Workshops - Marilyn Bury -**

Suzanne Northcott workshop Oct 3-4 was enjoyed and everyone learned a lot. Looking for more ideas for workshops. Let Marilyn Bury know. Kit is making up a survey to send out to members for workshop ideas.

### **Exhibitions: Diana Palmer -**

Autumn Gallery, Nov 20-23 there will be a juried show at the Gray Barn Hall in the mission, at Lakeshore and Dehart. New policy that artists can enter up to 5 paintings for the juried show, up to 3 will be accepted. Diana looking for a hanging committee. Drop off paintings between 1 and 2 on Friday November 20. Will have an opening party on Friday.

Diana will bring some posters next meeting for members to put up in various places. Deadline for entry is Halloween.

- **Still** looking for Vice President, Rod requested some volunteers from the audience. No one came forward.

Meeting adjourned at 7:20

Coffee at Bonny Anderson's studio followed by demo by Terri Isaacs

## **TERRI ISAACS**

Has degree in art, from Oregon originally. Now he lives in Penticton with his wife and children. He took a workshop in Montana from Robert Bateman. Robert Bateman reviewed his paintings and suggested that he be published by millpond press in 1987. And recommended him to Millpond.

He is in Arabella magazine. 2013 spring issue

He likes to play down the area of focus

First he blocks in lights and darks fast and then develops the painting. Sometimes he crops in.

He isolates small manageable areas to concentrate on when he paints.

he is influenced by the local landscape. inspired by light

He likes letter forms for composition, ie Z, A, L, O

Should avoid "fried egg" and coleslaw" compositions - centered or scattered

Terri makes black and white copy of his photo to work with

### **6 visual elements of design are:**

line created with contrast

shape - negative and positive

value - light and darkness, he often paints on grey backgrnd

texture

colour - hue, value, intensity

form - light and shadow, horizontal planes are lighter, vertical is darker

mass

He uses a value chart with holes

demo

paints on masonite primed with acrylic paint

uses a grid to transfer the images

Likes to use Liquitex heavy body acrylic paint. Colours Paynes gray, ultramarine Blue, Titanium white and burnt umber, chrome oxide green, raw sienna is his palette

Uses titanium white on the highlights, horizontal planes are lighter and vertical are darker in general.

Softens background by stumbling and or sometimes uses an air brush