

## **ABOUT THE FEDERATION of CANADIAN ARTISTS**

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

The **Central Okanagan Chapter** is a community of over 100 artists from the central Okanagan area that includes emerging artists through to highly proficient professional artists. Through peer support and mutual encouragement our aim is to promote the artistic development and professional advancement of our members.

Member benefits include opportunities to participate in:

- Regional and international art competitions
- Workshops
- Monthly meetings including talks and demonstrations by guest artists
- Drawing and painting as a group
- Promoting your artwork through our website and art shows

FCA members can find information about joining the Central Okanagan Chapter at [www.centralokanaganfca.com](http://www.centralokanaganfca.com).

## **GENERAL SUBMISSION GUIDELINES**

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist. We do not accept photographs, giclee, posters or any other type of mechanical reproduction

Members may not enter a piece that was the result of a workshop or class. Work that has been previously exhibited in a Central Okanagan Chapter Show is ineligible. All pieces must be available for sale with the intent to sell and prices listed in Canadian Dollars.

**Allowed Mediums:** Graphite, pen, ink, pencil, charcoal, watercolour, pastel, acrylic, oil. Prints must be hand-pulled originals from a ten edition print run and numbered. Excluded mediums are photography, digital photography and digital art.

**Frame:** All environmentally sensitive artwork must be framed under glass; alternatively, they must be varnished to an archival standard. All pieces must be delivered ready to hang. The FCA-COC reserves the right to refuse display of works that arrive unwired, incorrectly or improperly framed or in disrepair.

**Jury:** This exhibition will be juried by a panel of two SFCA members and one AFCA member of the Federation of Canadian Artists.

**Pricing:** All artworks must be available for sale with prices listed in Canadian dollars. The FCA-COC takes 15% commission on sales, which the artist must factor in to their pricing at the time of submission.

**Submitting Information:** Artists cannot change details on their submission after the deadline for entries has passed. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Attempts to change information after this time, or when the artist delivers **will** not be honored. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submitted details before completing the submission.

If you have any questions please contact the Show Chairperson, Diana Palmer at [palmerart@shaw.ca](mailto:palmerart@shaw.ca) before submitting and if you need assistance with your submission please request assistance from Kit Bell at [kitbell@shaw.ca](mailto:kitbell@shaw.ca) **three days prior** to the submission deadline.

## **HOW TO ENTER**

**This call for entry is open to Active and Signature Members of the Federation of Canadian Artists Central Okanagan Chapter. Submissions are accepted online only at [centralokanaganfca.com](http://centralokanaganfca.com)**

## **CONDITIONS**

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final; artworks that arrive late will not be considered for awards and may be refused display.