



## Kelowna FCA Oasis / Brent Lynch Workshop: June 15, 2015

### Re: Workshop Supply List

#### Paints: Watercolour, Acrylic or Oil Paint Palette,

*(suggested pallet only: bring what you're comfortable with)*

cadmium red  
alizarin crimson  
cadmium yellow light or lemon yellow  
cobalt blue  
french ultra-marine blue  
viridian or phthalo green  
burnt sienna or transparent earth red  
burnt umber or raw umber  
ivory black  
zinc white ( for tinting etc.)  
titanium white

#### Brushes:

Please bring brushes you are comfortable with although I would like to see two or three large brushes 1.5 - 2 in. quality brush ( a high quality house painting brush will do )

#### Paint surfaces:

Please bring the surface you are familiar with - canvas, prepared board, illustration board, Bristol Board or watercolor paper stretched - five or more canvases sizes from 8 X 10 in. through to 16 X 20 in.  
*( other than watercolorist all surfaces gesso prepared ready for painting )*

**Oil Painters Thinners:** Mineral Spirits, Gamsol (odorless) with containers and appropriate water containers for Acrylic and watercolor painters.

**Plein Air Easel:** bring your outdoor portable easel or a light weight easel and folding table...camping stool.

**Notebook or Sketch Book:** not mandatory for plein air; sketch note / book for notes and thumbnail value sketches. Drawing paper...drawing instruments pencils, charcoal, pens etc.

**Misc.** Small Camera / iphone: photographing for referencing, demos in progress and outdoor landscapes.  
Appropriate dress for the type of day. West coasters know what that means, layering.

regards,

Brent Lynch