

Supply List

Pigments: I strongly recommend that you purchase artist quality pigments as they give pure, clean mixes.

- Alizarin Crimson Permanent
- Cadmium Red Light
- Transparent Red Iron Oxide **OR** Burnt Sienna
- Yellow Ochre
- Cadmium Yellow **OR** Cad. Yellow Pale **OR** Cadmium Yellow Light
- Ultramarine Blue
- Cerulean Blue
- Raw Umber
- Titanium White

Brushes: I use mainly hog's bristle filberts and rounds in a variety of sizes. Please bring a large selection of your own brushes ranging in size from large (#10) to medium (#8 or #6) to small (# 4).

Other Items

Palette knife

Wooden palette (sealed with varnish or oil before use) **OR** palette paper pad if you prefer
You will need a **large** mixing surface.

Oil mediums:

- 1 small lidded container with a 50/50 mixture of oil and odourless mineral spirits such as Gamsol
- 1 small lidded container of pure oil (Linseed or walnut – no alkyd oils, please)

Acrylic mediums:

- acrylic retarder gel

12 x 16 **OR** 14 x 18 canvas (depending on personal preference)

Paper towels or rags

A **French easel** if you have one. This will conserve table space and provide better views of the model.