



FEDERATION OF CANADIAN ARTISTS

Central Okanagan Chapter

## **MINUTES FCA Monthly MEETING**

**Date:** Oct 7, 2013

**Location:** Rotary Centre of Arts, painting room

**Attendance:** There were 16 members and 2 guests

**Call to Order:** The meeting was called to order at 7 pm

**Minutes of last meeting were read by Lynn Tribe, approved by Doug Epp**

**Treasurer's Report:** Presented by Lynn Tribe with Sheila's absence. Opening Balance August 1st \$14,158.06 one cheque cashed left a closing balance August 31 at \$14,135.51. Lynn moved to have her report approved. Doug Epp seconded the treasurer's report

**Memberships -** Kit Bell promoted the benefits of being a member to the guests

**Workshops -** Marilyn Bury spoke about upcoming workshops:

Dennis Weber will be giving a Portrait Workshop October 19th and 20th with any media. \$200.00 for two days. There are 5 confirmed for the workshop so far on Hobson road.

**Other business:** Diana Palmer will be the exhibition chairperson.

**Art Walk Peoples' choice award,** Diana Palmer, Dennis Weber and Jim Hayes came in the top 10 peoples' favorite.

**Symposium** is going to be scaled back, Demo can perhaps be held in conjunction with the next FCA chapter show. The Galleria is booked for the spring for one month, May. Joan made a motion that the art symposium committee move ahead with a show with an educational aspect in May 2014. Michele seconded it. All in favor.

Diana will call a meeting on the FCA chapter show at the Galleria.

**New Business:** none

Meeting was adjourned at 7:25 PM

## **Speaker for the evening was Dylan Ranney**

Next FCA Monthly Meeting will be November 4th.

Dylan,s Studio pandosy and bernard, second floor, Tandem

Spoke about children and his art

Jenny Seville from u.k. Inspiration we should check out

Dylan is really interested in child psychology

He likes to add interest with more types of media in the same

Background very interesting , wipe away technique in oils, charcoal addition

Carol Wainio is a well known artist who gave a talk and looked at his art in college

Likes texture, colour harmony and framing. Likes to do texture before he begins the painting.

He wants to make a face evocative rather than realistic. Doesn't ever feel that he can resolve completely his work.

He is passionate about collaboration with other artists to produce a work of art. He has a proposal to do a mural with 5 other artists for Kelowna.

DEMO

Several members were given charcoal and paper to draw on for 20 minutes.

Comment - Need to develop your skill so you can promote yourself (like a job)

### **WIPE AWAY TECHNIQUE FOR THE BACKGROUND**

Charcoal drawing on the canvas, then wipeaway technique with

50% thinner, 35-40% walnut or linseed oil, 10% alkyd medium from Gamblin, 5% blue paint 5% brown paint and then mix it very thoroughly (recommends a closed bottle to mix it in)

Paint the mixture lightly over the drawing trying not to destroy too much of the charcoal

drawing. make it vertical to drip some, with shop towel folded to a point lift the light areas

You have 12 hours to work on it before it dries.