

Loose and Expressive Portraits from Photos with Ingrid Christensen - Supply List

- Cadmium Red Light
- Burnt Sienna or Transparent Red Oxide
- Yellow Ochre
- Cad Yellow Light
- Ultramarine Blue
- Titanium White

-3 portrait photo references. Make sure they are in focus, not over or under exposed and have some sense of light and shadow on the face. Make sure that you like the photo; it's hard to paint what you don't like.

-Brushes: Bring a wide selection from large (#10) to small (#4) bristle and synthetic brushes. Most of the work will be done with filbert bristle brushes.

-Medium for oil painters: I use a mixture of 50/50 walnut oil and odourless mineral spirits such as EcoHouse or Gamsol to start and then switch to pure walnut oil for the upper, thicker layers of paint.

-Acrylic painters: retarder medium to improve flow and allow wet-in-wet working

-Paper towels

-Palette to mix paint

-Palette knife

-Portable easel