

Loosen up your oils with Ingrid Christensen

Supply List

Artists' Quality Paint:

If they bring their own, I'm fine with any colours that they usually use. If you are supplying paint, it would be easiest to limit the palette to **5 colours**:

Cad. Yellow light or pale

Cad red light

Ultramarine blue

Transparent red iron oxide (or burnt sienna)

Titanium white

Please let me know if it will be limited palette or their own paints so that I can prepare for it.

Brushes:

The painters should have an assortment. I mainly use hogs' bristle filberts such as Robert Simmons Signet in sizes 12, 8, 6 and 4.

As well, they will need a flat (hogs or synthetic) size 6 or 8 and a synthetic filbert size 6 or 8.

Any other brushes that they want to bring are welcome.

Canvases: one 20 x 24 and one 14 x 18. The large one will be for experimenting with techniques and the small one will be for a finished painting.

Medium:

We will use a 50/50 mixture of walnut oil and odourless mineral spirits as well as just walnut oil. The painters should have two palette cups with lids or other small containers for these.

Odourless mineral spirits for brush cleaning throughout the day.

Palette knife: A generous one in a teardrop shape - not those really sharp little diamond shapes as they are too small to hold paint.

Old **credit card** for applying paint

Ordinary **pencil** with an eraser on the end.

Palette

Paper towel