

# **FCA Kelowna Nov. 2011**

## **A workshop for Oil and Acrylic Painters**

### ***“ Painting Ideas Using the Figure in Landscape/Cityscape ”***

**Instructor:** Richard S. McDiarmid, SFCA, NWWS

**Location:** Sailing Club – Hobson Rd. Kelowna

**Date and Time:** Nov. 5,6,7, 2011.  
9:30 am to 4:00pm

#### **Overview of Workshop:**

Enjoying the process in our journey as painters is fundamental in discovering new ideas and how to best express those ideas. Drawing, painting and a love of the many forming processes involved, can open the door to opportunities for personal discovery. Without this our journey would be short and we would be off looking for new interests.

Over the years, painting for me, has become a combination of surrender to the contemplative stream of personal thoughts and emotions as well as observing the referential stimulus available in the moment. This might include working from life such as painting outdoors or working with the human figure or still life objects in the studio, as well as photo reference.

Becoming totally dependent on one, at the exclusion of the other, may limit success with the finished painting. This right brain vs left brain exchange is a constant in the creative process.

Using the theme: Figure in street or landscape environment, our 3 day workshop is intended to encourage personal concepts and interpretation and finding suitable reference material to bring the painting to life on canvas, board or paper. The painting medium can be oil or acrylic. Integration of compositional elements including, shape, colour and overall surface qualities will be part of the focus. Technical issues will include translucent and opaque paint applications as well as the power of glazing techniques in unifying disparities in colour, colour value, and colour intensity, that may arise along the way.

Workshop participants are encouraged to paint in their own style or chosen direction (ex. representational, non-representational).

Bring your ideas and your own photo references and/or sketches and studies. (please do not bring calendar images or magazine photos)

The workshop will include demonstrations, as well as personal instruction and critiques.

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### **Suggested materials list:**

**Note:** *The following materials are suggested only. All items are not necessary, and individuals may bring whatever materials they normally work with.*

**Paint:** oils or acrylics - bring any and all pigments you are normally working with - ( any solvents should be odorless kind)

**Brushes:** a variety of sizes in both flats and rounds , (larger brushes for the large surfaces and underpainting – painting knives are also useful)

**Board:  
Or Canvas** canvas or masonite or paper depending on personal preference

**Palette:** whatever you normally work with – throw away palette paper is OK

**Easel:** table top easels are preferred at the Sailing club with a plastic table cloth

**Miscellaneous:** paper towels or rags, bull dog clamps, drawing pad and pencils or charcoal, scrapers or pocket knife.